

ALTO I  
MED.  
BOUNCE

# SWEET TALK

13

A

A17 1

p

A 25

B 2

2ND TIME ONLY

1. 4

2. 1

INTERLUDE

2

1

C 4

p

b e +

C 17

15

D

1

D 9

mf

f

ALTO I

SWEET TALK (2)

Handwritten musical notation for Alto I. The staff is in treble clef with a 4/4 time signature. The music begins with a dynamic marking of *f* (forte). The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulations such as accents (>) and slurs. A key signature change to one sharp (F#) is indicated. The piece concludes with a final dynamic marking of *f* and a fermata over the final note.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

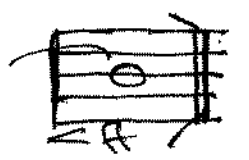
Empty musical staff.

ALTO 2

SWEET TALK

MED.  
BOUNCE

Handwritten musical score for Alto 2, titled "Sweet Talk". The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Section markers include "A" (measures 13-17), "A25", "B" (measures 1-2), "C" (measures 4, 15), and "D". A "2ND TIME ONLY" marking is present below the fourth staff. An "INTERLUDE" section is marked above the sixth staff. Dynamic markings include "p", "pp", and "f". Performance instructions like ">" and "<" are used throughout. The score concludes with a final chord diagram.



TENOR 1  
MED.  
SOURCE

# SWEET TALK

TENOR 2

SWEET TALK

MED  
Basini

[A] 13 [A17] 1

[A25]

1 [B] 2 2ND TIME ONLY 2

INTERLUDE

1 [C] 4

1 4 [C17] 15

[D] 1

[D9] mf

E♭ BARITONE SAX

SWEET TALK

AND  
BOUNCE

4/4 **A** 13 **A11** 1

**A23**

**B** 2 2ND ONLY TIME

1. 4 2. 1 "INTERLUDE"

**C** 4 1 4

**en** 15 **D** 4

**D9**

mf

f

1<sup>ST</sup> TROMBONE  
MOD. SW. B.C.C.E

# SWEET TALK

15 A1

A2

A3

4 <sup>2ND TIME ONLY</sup> B

B C D E F G H I J K L M N O P Q R S T U V W X Y Z

6 \* Solo E

Eb / Eb / Fm / Eb / Eb7 / D7 / Db7 / C7 / F#m7 / B7 /

Fm7 / Bb7 / Eb / Cm7 / Gm7 / Abmin7 / Am7 (bs) / D7 (bn) / Gm7 / C7 /

<sup>COP MUSIC</sup> C7 6 to bo. 4

2 D E F G H I J K L M N O P Q R S T U V W X Y Z

D9 E F G H I J K L M N O P Q R S T U V W X Y Z

mf < f > < f < ff

2<sup>nd</sup> TROMBONE  
MED. BOUNCE

SWEET TALK

[A] 15  
Musical staff with notes, rests, and dynamics.

Musical staff with notes, rests, and dynamics.

Musical staff with notes, rests, and dynamics.

[B] 4  
2<sup>nd</sup> TIME ONLY  
Musical staff with notes, rests, and dynamics.

Musical staff with notes, rests, and dynamics. Includes the word "INTERLUDE".

Musical staff with notes, rests, and dynamics.

[C] 13  
Musical staff with notes, rests, and dynamics. Includes the word "CUP MUTE".

Musical staff with notes, rests, and dynamics. Includes the word "unii".

Musical staff with notes, rests, and dynamics. Includes the word "D".

Musical staff with notes, rests, and dynamics.

Musical staff with notes, rests, and dynamics. Includes the word "D9".

Empty musical staff.



3rd Trombone  
MED. BOUNCE

SWEET TALK

15

A

1

4

2ND TIME ONLY

2

f

"INTERLUDE"

3

1

4

2

6

CUP MORE

pp

1

2

D

f

f

f

4<sup>th</sup> TROMBONE  
MED. BOUNCE

# SWEET TALK

15

A17

A25

B

\*2ND TIME ONLY

1. 4 2. 1

"INVELOCE"

3 1

C17 6

CUP NOTE

4 2 D

1 D9

mf

f

ff

1st  
MED  
SLOW  
BRUCE

# SWEET TALK

TRUMPET  
HARMON MUTE

\* Solo

F7 / F#b / C / C° / Dm7 / E° / G7 / B7 / Bb7 / A7 / Ab7 / //

G7 / // C / Am7 / Em7 / F#m7 / F#m7(b9) / B7(b9) / Em7 / A7 /

\* B2nd TIME \* 6

Dm7 / D#° / C / A7(b9) / D7 / // G7 / //

Interlude

C 14

OPEN 1



2nd TRUMPET  
MED  
BRX E

# SWEET TALK

HARMON MUTE

\* Solo 2<sup>nd</sup> Time only \*

**B**

"INTERLUDE"

2nd TRUMPET

SWEET TALK (2)

Handwritten musical notation for 2nd Trumpet part of 'Sweet Talk (2)'. The notation is on a grand staff with treble and bass clefs. It includes notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. There are also some handwritten annotations like '+' and 'x' above notes.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

# 3rd TRUMPET

# SWEET TALK

MED.  
BRUCE

A HARMON NOTE

"INTERLUDE"

L<sup>TH</sup>  
MED  
BASS

TRUMPET

HARMON  
MUTE

SWEET TALK

Handwritten musical score for trumpet, titled "SWEET TALK". The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a 4/4 time signature. Includes a box labeled "A" and a "HARMON MUTE" instruction.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Features a triplet of eighth notes and a box labeled "A17".
- Staff 4:** Includes a box labeled "A25" and various articulation marks.
- Staff 5:** Continues the melodic development.
- Staff 6:** Marked with a box labeled "B" and includes the instruction "2ND TIME ONLY". It features a sequence of notes with fingerings (6, 5, 1, 4, 2, 1) and dynamic markings like "p".
- Staff 7:** Labeled "INTERLUDE" and contains a sequence of notes with a triplet of eighth notes.
- Staff 8:** Includes boxes labeled "C" and "C17", and dynamic markings like "f" and "OPEN".
- Staff 9:** Includes a box labeled "D" and dynamic markings like "mf".
- Staff 10:** Includes a box labeled "D9" and dynamic markings like "f".



PIANO  
MED  
SW  
BRCE

# SWEET TALIC

**A**

Bb<sup>6</sup> / Bb<sup>7</sup> / Eb<sup>7</sup> / Eb<sup>6</sup> / Bb<sup>6</sup> / Bb<sup>6</sup> / Cm<sup>7</sup> / Bb<sup>6</sup> / Bb / Ab<sup>7</sup> G<sup>7</sup>

G<sup>7</sup> / Gb<sup>7</sup> / F<sup>7</sup> // / Gb<sup>7</sup> / F<sup>7</sup> (b5) / Bb<sup>6</sup> / Ab<sup>7</sup> (b5) / Cm<sup>7</sup> / Dm<sup>7</sup> / Ebmaj<sup>7</sup> /

Em<sup>7</sup> (b9) / C<sup>#0</sup> / Dm<sup>7</sup> G<sup>7</sup> / Dm<sup>7</sup> G<sup>7</sup> / Cm<sup>7</sup> / C<sup>#0</sup> / Bb / Ab<sup>7</sup> G<sup>7</sup> /

**A17**

G<sup>7</sup> // / Cm<sup>7</sup> / F<sup>7</sup> (b9) / Bb<sup>6</sup> / Bb<sup>7</sup> / Eb<sup>7</sup> / Eb<sup>6</sup> / Bb / E<sup>0</sup> /

Eb<sup>6</sup> / E<sup>0</sup> / Bb<sup>6</sup> / Ab<sup>9</sup> G<sup>7</sup> (b9) (b13) // / Gb<sup>7</sup> / F<sup>7</sup> // / G<sup>7</sup> E<sup>7</sup> F<sup>7</sup> / (b9)

**A25**

Bb / Ab Gm<sup>7</sup> (b9) / Dm<sup>7</sup> / Ebmaj<sup>7</sup> / Em<sup>7</sup> (b9) / A<sup>7</sup> (b9) / G<sup>7</sup> (b9) // //

\* TRUMPET SOLOS

**B**

C<sup>7</sup> B<sup>7</sup> (b9) / Bb<sup>7</sup> (b9) / A<sup>7</sup> (b9) / Ab<sup>7</sup> / G<sup>7</sup> / Cm<sup>7</sup> // C<sup>#0</sup> / Bb // / Bb //

Eb<sup>7</sup> / Eb<sup>6</sup> / Bb / Bb<sup>6</sup> / Cm<sup>7</sup> / Bb<sup>6</sup> / Bb<sup>7</sup> / A<sup>7</sup> / Ab<sup>7</sup> / G<sup>7</sup> / G<sup>7</sup> //

F<sup>7</sup> // / Bb / Gm<sup>7</sup> / Dm<sup>7</sup> / Ebmaj<sup>7</sup> / Em<sup>7</sup> (b9) / A<sup>7</sup> (b9) / Dm<sup>7</sup> / G<sup>7</sup> /

1. Cm<sup>7</sup> / C<sup>#0</sup> / Bb / G<sup>7</sup> (b9) / C<sup>7</sup> // / B<sup>7</sup> // / 2. Cm<sup>7</sup> / F<sup>7</sup> / Ab<sup>7</sup> / G<sup>7</sup> //

"INTERLUDE"

Cm<sup>7</sup> / C<sup>#0</sup> / Bb // / Eb<sup>9</sup> // / E<sup>0</sup> Bb / = S Bb<sup>7</sup> / A<sup>7</sup> Bb / B<sup>7</sup> Bb<sup>7</sup>

**Solo**

Bb<sup>7</sup> // / A<sup>7</sup> / D<sup>7</sup> / G<sup>7</sup> / C<sup>7</sup> / Fm<sup>7</sup> / Bb<sup>7</sup> / Eb<sup>7</sup>

Piano

# SWEET TALK (2)

1 [C]  $\rightarrow$  from Solo

Musical staff 1: Eb Eb6 Eb#0 Fm7 Eb7 Eb6 Eb Eb / Eb7 / Ab7 / Abmb /

Musical staff 2: Eb Eb / Eb0 / Fm / Eb0 / Eb7 / D7 / Db7 / C7 / F#m7 / B7 /

Musical staff 3: Fm7 / Bb7 / Eb / Cm7 / Gm7 / Abmaj7 / Am7(b9) / D7(b9) /

Musical staff 4: Gm7 / C7 / Fm7 / F#0 / Eb6 / C7(b9) / F9 / Gb B7 Eb Eb /

\* Bass Solo \*

Musical staff 5: Eb Eb7 / Ab7 / Abmb / Eb / Eb0 / Fm7 / Eb0 / Eb7 / D7 /

Musical staff 6: Db7 / C7 / B7 // Bb7 // Eb / Cm7 / Gm7 / Abmaj7 /

Musical staff 7: Am7(b9) / D7(b9) / Gm7 / C7 / Fm7 / Bb7 / Db7 / C7 / Fm7 / F#0 /

Musical staff 8: Eb // Eb7 // Ab7 / B7 Bb7 / Eb / Eb0 / Fm7 / Eb0 / Eb7 /

Musical staff 9: A0 / Ab7 / A0 / Ab7 / A0 / D9 / F7(b9) / Bb7 // B7 / Bb7 / Eb6 / Abmaj7 /

Musical staff 10: Cm7 / Abmaj7 / Am7(b9) / D7(b9) / Gm7 / C7 / Fm7 / F#0 /

$\rightarrow$  *mf*

Musical staff 11: Cm7 / C0 / Eb / C7 / Fm7 // F#0 / Eb6 // C7 / Fm7 // F#0 / Gm7

$\leftarrow$  *f*  $\rightarrow$  *f*

Musical staff 12: Cm7 / C7 / Fm7 / Eb7(b9) / Eb D0 / Eb7 / (F#) /

$\leftarrow$  *ff*  $\rightarrow$



RH. GUITAR

SWEET TALK

\* TRON SOLO \*

C17

\* BASS SOLO \*

C17 1b D

BASS GUITAR

SWEET TALK

MID  
SLOW  
B.W.C.P

Staff 1: Musical notation with notes and rests. Chords: Bb6, Bb7, Eb7, Ebm6, Bb6, Bb°, Cm7, Bb. Section marker **A**.

Staff 2: Musical notation with notes and rests. Chords: Bb, Ab7, G+7, G+7, Gb7, F7, Gb7, F7(b5), Bb6, Ab7, Cm7.

Staff 3: Musical notation with notes and rests. Chords: Dm7, Ebm7, Em7, C#°, Dm7, G+7, Dm7, G7, Cm7, C#°, Bb, Ab7, G7, C7.

Staff 4: Musical notation with notes and rests. Chords: C7, Cm7, F7, Bb6, Bb7, Eb7, Ebm6, Bb6, E°. Section marker **A17**.

Staff 5: Musical notation with notes and rests. Chords: Eb6, E°, Bb6, Ab9, G7, Gb7, F7, G7, E7, F7.

Staff 6: Musical notation with notes and rests. Chords: Bb, Ab7, Dm7, Ebm7, Em7, A7, G+7, C7, B7, Bb7, A7. Section marker **A25**.

Staff 7: Musical notation with notes and rests. Chords: Ab7, G7, Cm7, C#°, Bb. Section marker **B**.

Staff 8: Musical notation with notes and rests. Chords: Bb / Bb°, Cm7 / Bb°, Bb7 / A7, Ab7 / G7, Gb7 / / /

Staff 9: Musical notation with notes and rests. Chords: F7 / / /, Bb / Gm7, Dm7 / Ebm7, Em7 / A7, Dm7 / G7 /

Staff 10: Musical notation with notes and rests. Chords: Cm7 / C#°, Bb / G7, C7 / / /, B7 / / /, Cm7 / F7 /

Staff 11: Musical notation with notes and rests. Section markers **1.** and **2.**

Staff 12: Musical notation with notes and rests. Chords: Cm7 / C#°, Bb / G7, C7 / / /, B7 / / /, Cm7 / F7 /

Staff 13: Musical notation with notes and rests. Chords: Ab7 / G7, Cm7 / C#°, Bb / / /

Staff 14: Musical notation with notes and rests. Chords: Eb9, E° Bb, Bb7

Staff 15: Musical notation with notes and rests. Chords: A7 Bb, B7 Bb7, Bb7, A7, D7, G7, C7, Fm7

Staff 16: Musical notation with notes and rests. Chords: A7 Bb, B7 Bb7, Bb7, A7, D7, G7, C7, Fm7

Staff 17: Musical notation with notes and rests. Chords: A7 Bb, B7 Bb7, Bb7, A7, D7, G7, C7, Fm7

BASS GUITAR

SWEET TALK (2)

1 C

Fm7 Eb F#0 Fm7 E7 Eb7 Eb7/Eb7 Ab7/Abub7

Eb7/Eb7 Fm7/Eb7 Eb7/D7 Db7/C7 F#m7/B7

Fm7/Bb7 Eb7/Cm7 Gm7/Abm7 Am7 7(b9) / B7(b9) Gm7/C7

\* SOLO AD4B \*

C17

Fm7/F#0 Eb7/C7 Fm7 Eb7/Eb7

Gb Bb E9

Ab7/Abub7 Eb7/Eb7 Fm7/Eb7 Eb7/D7 Db7/C7

B7 Bb7 Eb7/Cm7 Gm7/Abm7 Am7/D7

Gm7/C7 Fm7/Bb7 Db7/C7 Fm7/F#0 Eb7

D

Eb7 Ab7/B7 Bb7 Eb7/Eb7 Fm7/Eb7 Eb7 A° Ab7 A°

D9

Ab7 A° D9 F7 Bb7 B7/Bb7 Eb7/Abm7 Cm7/Abm7

Am7/D7 Gm7/C7 Fm7/F#0 Cm7 C° Eb C7 Fm7/F#0 Bb7

mf f

f ff

DRUMS  
MED. SLOW  
BOUNCE

# SWEET TALK

Handwritten drum notation for 'Sweet Talk'. The score is written on ten systems of two staves each. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Section A:** Marked with a box 'A' at the beginning. It consists of the first two systems.
- Section B:** Marked with a box 'B' at the start of the third system.
- Section C:** Marked with a box 'C' at the start of the fourth system.
- Section D:** Marked with a box 'D' at the start of the fifth system.
- Section E:** Marked with a box 'E' at the start of the sixth system.
- Section F:** Marked with a box 'F' at the start of the seventh system.
- Section G:** Marked with a box 'G' at the start of the eighth system.
- Section H:** Marked with a box 'H' at the start of the ninth system.
- Section I:** Marked with a box 'I' at the start of the tenth system.

The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with accents (>) or slurs. There are also rests and dynamic markings like 'mf' and 'f'. Some measures are marked with numbers 1 through 14. A section is labeled 'INTERLUDE' and another 'Fill'. The piece concludes with a double bar line and a fermata.

LEADER  
MID  
SLOW  
BRW

TPTS SECTION + SWEET TALK  
RHYTHM

Handwritten musical notation on a staff with treble clef, key signature of two flats, and 4/4 time signature. It includes a boxed section labeled 'A' and various rhythmic markings.

Handwritten musical notation on a staff with treble clef, key signature of two flats, and 4/4 time signature. It includes various rhythmic markings and accents.

Handwritten musical notation on a staff with treble clef, key signature of two flats, and 4/4 time signature. It includes a boxed section labeled 'A17', a circled '3', and the annotation '+ SAX FIGS'. The staff ends with a double bar line and a fermata.

Handwritten musical notation on a staff with treble clef, key signature of two flats, and 4/4 time signature. It includes a circled '2' and the annotation 'ENS FIGS'.

Handwritten musical notation on a staff with treble clef, key signature of two flats, and 4/4 time signature. It includes a circled '2' and the annotation 'TPTS SOLO'.

Handwritten musical notation on a staff with treble clef, key signature of two flats, and 4/4 time signature. It includes a boxed section labeled 'B', a circled '12', and the annotation 'TPTS SOLOS 4/4'. The staff ends with a double bar line and a fermata.

Handwritten musical notation on a staff with treble clef, key signature of two flats, and 4/4 time signature. It includes a circled '2', a circled '1', and the annotation 'TRANS SOLO'. The staff ends with a double bar line and a fermata.

Handwritten musical notation on a staff with treble clef, key signature of two flats, and 4/4 time signature. It includes a circled '16', a circled 'D', and the annotation 'BASS SOLO'. The staff ends with a double bar line and a fermata.

Handwritten musical notation on a staff with treble clef, key signature of two flats, and 4/4 time signature. It includes a circled '16', a circled 'D', and the annotation 'ENS. FIG'. The staff ends with a double bar line and a fermata.

Handwritten musical notation on a staff with treble clef, key signature of two flats, and 4/4 time signature. It includes dynamic markings 'mf' and 'f'.

Handwritten musical notation on a staff with treble clef, key signature of two flats, and 4/4 time signature. It includes dynamic markings 'f' and 'ff'.

Handwritten musical notation on a staff with treble clef, key signature of two flats, and 4/4 time signature. It includes dynamic markings 'f' and 'ff'.